

Clock As Portraiture:

Brainstorming and Concept Sketches

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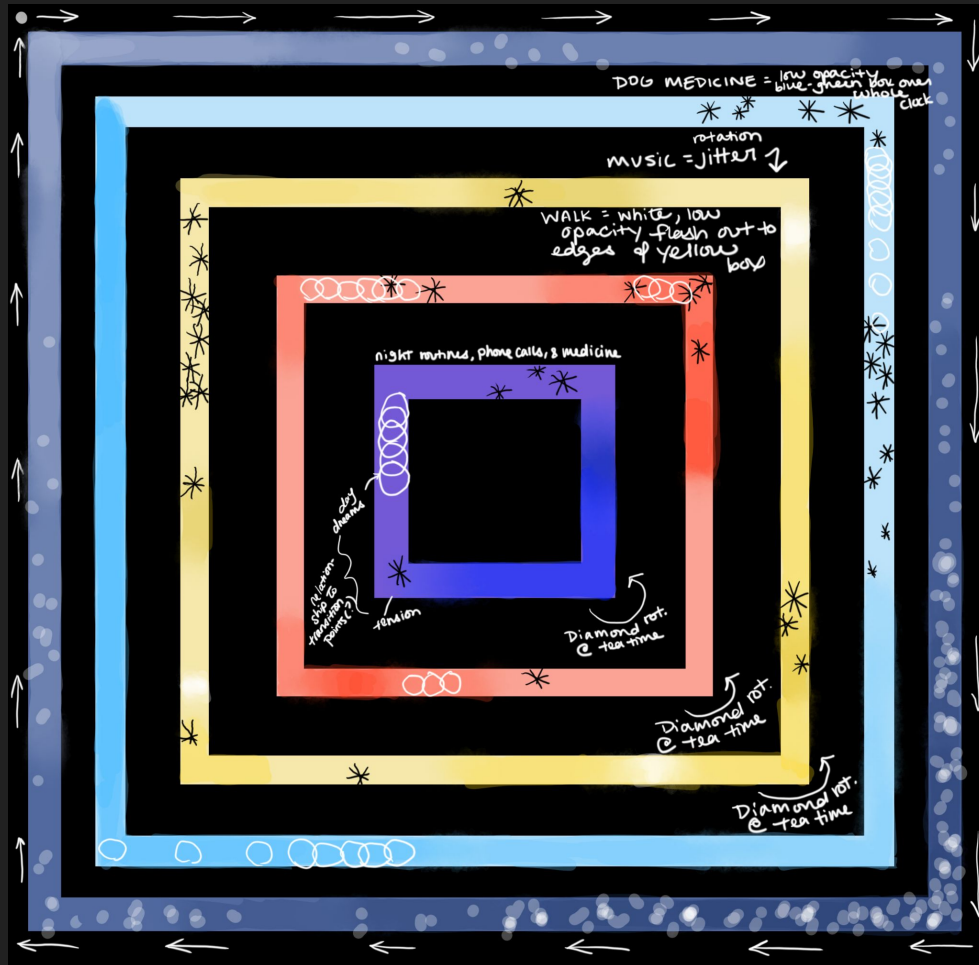
ART 101-02

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Section I : Definitive Activities, Rhythms, and Patterns

Activity Name:	Timing and Sub-Rhythms:
1) Waking Up	Waking / Email+Updates / Stretching / Working / Gathering / Prep for Class
2) Sleep Schedule	Thinking / Resting / Sleeping / Subconscious rhythms (jaw and teeth) / First Alarm (12:30 - 2AM rest 7:20- 9:30 AM wake)
3) Class/Studio Time	Listening / Note taking / Discussion / Exercising / Free Work+Studio (9AM or 12PM - 6PM)
4) Homework	Clean Computer / Email / Writing / Artwork (6PM - Beginning of Night Routine)
5) Tea	Thursdays (11AM) [iced] / 6:30-7PM (varies) [iced] / Nightly (9:30-10:30PM) [hot]
6) Music	9AM-10:30AM (M/W) / 6:30-7PM (all week) / 8:30-Night Routine
7) Nightly Phone Call	FaceTime call 10-10:20PM / Phone call (non-video) ~9:30PM start - ~1hr duration
8) Dog Walks	9-9:40AM (morning walk) / 8:30-9:15PM (night walk)
9) Night Routine	Gathering / Turtle (light off, door locked) / Bird (blanket, lights off), all lights out/ Alarm set (~20m duration)
10) Medicine	Dog Medicine: 12:30AM, 8:30AM, 4:30AM daily / My Medicine: between Night Routine end and Sleep Schedule start
11) Mini-Transitions	Tension (stretches/posture/distribution), Thought/Daydreams, Space between Activities

Clock Sketch A: Living Between Structure and Flow



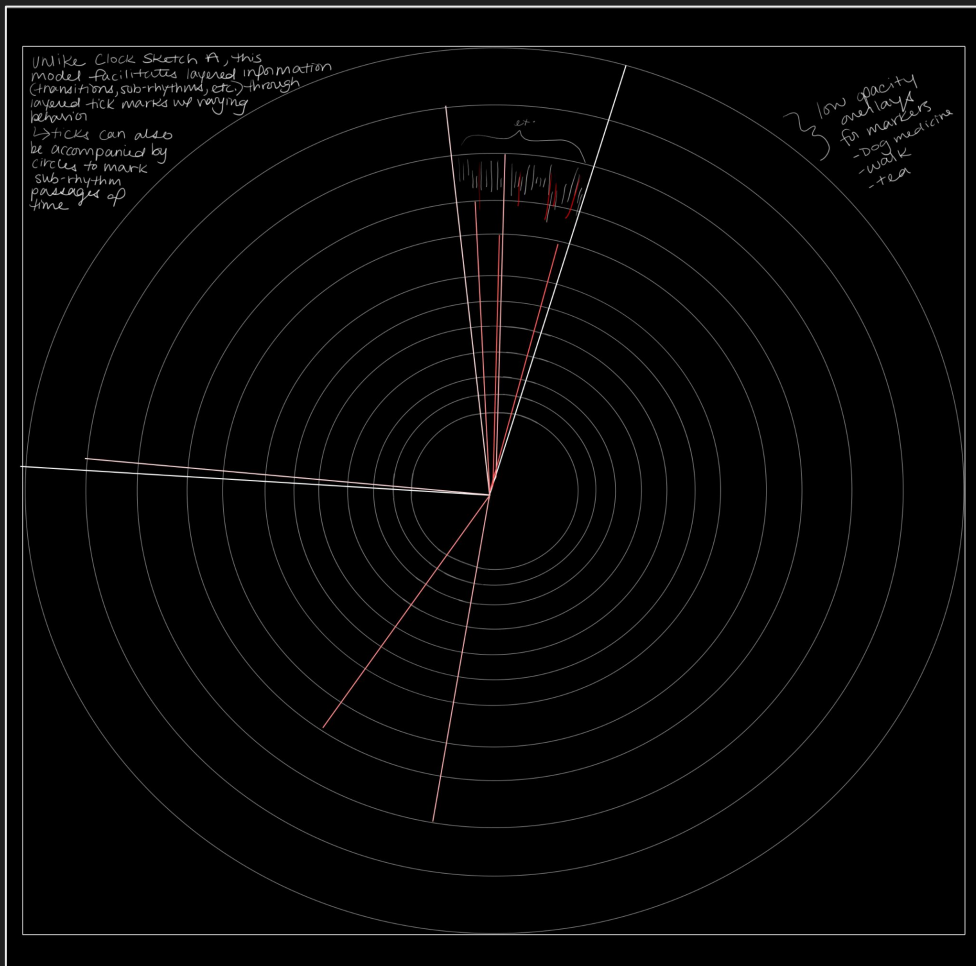
Basis: How do flow and structure create informative, layered translations of time as a spatial structure?

How are rigid temporal structures fluidly occupied?

Logistics:

- Layered visual time units that write on top of each other to create a descriptive whole
- Scalable
- Two-dimensional plane v. visualizing three dimensional space (paths, divisions, etc.)
- A record of time moving with a concrete past

Clock Sketch B: Living Between Body and Self



Basis: How does the operation of physical bodies and the experiences that they collect/generate within a temporal context create its own temporal organism when visualized?

Where can the overlaps between physicality, experience, and chronology be mapped in a manner which is sensitive to the dynamic, organic processes that are being represented?

Logistics:

- Tick marks/hands relate to specific activities- height of mark changes depending on time unit recorded
 - Start at time the activity begins
- Layered tick marks and circles in circles- complex rhythmic relationships
- Accumulation and drawing function (low fade background)